Previous ESL Events

Previous ESL Events

Reminders are also posted on Today@UCAR's Daily Announcements and Calendar .

UCAR ESL Writing Workshop: Improving Your Writing Style - Six Ways to Increase the Readability of Your Manuscript

2:30-4:00pm, 15 May 2013, FL2-1001 By Debra Biasca, JD, PhD

While using correct grammar is certainly a requirement for professionalism and maintaining credibility in your field, scientific writing experts agree that writing for the reader is crucial; and stylistic errors can present barriers to getting your message across to readers.

This workshop will provide you with explicit tools based on writing style that you can apply to improve the readability of your own manuscripts. You will also have an opportunity to practice using these tools. While this workshop can be helpful for native and non-native speakers who want to improve their writing, it should be particularly helpful for non-native speakers from cultures where readability is not a primary concern.

To make the most of this workshop, attendees should read "The Science of Scientific Writing" by George D. Gopen and Judith A. Swann (American Scientist, Nov-Dec 1990, Volume 78, 550-558, posted with permission at http://192.38.112.111/write/Science_writing.pdf.

To make sure that we have a proper room for all participants, please email Leiwen Jiang if you plan to participate in this workshop.

* Debra Biasca received her PhD in Linguistic in 1999, after a first career as an attorney. She is now teaching scientific writing for the Physics Department at CU Boulder. Her students come from a variety of departments, including biochemistry, geology, mechanical and electrical engineering, computer science, aeronautical engineering, and physics. She has also assisted engineers and scientists in our community and beyond with writing projects that include journal articles, books, and grant proposals. Debra also coaches academic writers and teaches ESL and other foreign languages (French and Yiddish) to children and adults.

For more information, contact Leiwen Jiang at ext. 8122, ljiang@ucar.edu

Workshop Handout

UCAR ESL English Editing/Coaching Project (closed)

The UCAR ESL Program has sponsored a group of three editors to proof-read/edit manuscripts and technical reports for UCAR staff members, especially non-native English speakers. The contracted editors are Mary Golden, , and Debra Biasca|../../../../download/attachments/52003891 /Biasca+cv+01+02+12.pdf?version=1&modificationDate=1350681018000\ (click on their names to see their CVs and contact information). The project will start in October 2012 and will end when the time used by the three editors adds up to 120 hours. The remaining editing hours will be posted and updated at this site (see below).

Any interested staff member (on UCAR Payroll) can directly contact one of the three editors for his/her editing needs, and email to the chosen editor the manuscript (e.g. ~ 20 pages) in either Word or pdf format. Please allow one to two weeks for the editor to return an edited version of a paper.

At the end of this project, a seminar/panel discussion will be hosted by these three editors on common issues of academic writing based on their experience of working with UCAR staff members. Please contact Leiwen Jiang (ljiang@ucar.edu, x-8122) or Jielun Sun (jsun@ucar.edu, x-8994) for further information regarding this program.

Writers in Dialogue with Readers: How Researchers Construct Text as Information Delivery Vehicles for Defined Audiences

10:30-12:00am, 1 May 2013, FLA-2111

By Steven T. Olson

Scientific and academic writing is a dialogue between writers and readers. As such, writing must conform to disciplinary norms that shape discourse and differentiate text from the relative informality of speech.

This lecture/workshop focuses participants on the production of text as a dialogue, with special emphasis on how writers become visible in their papers. We will analyze a number of published texts to identify how authors situate themselves within a discourse, thereby facilitating the dialogue intrinsic to academic text production. Specific concerns to be examined include: first person pronouns (function and distribution), active vs. passive voice constructions, distinguishing the function of *which* from *that*, semantic bridges vs. subordinate conjunctions, and structuring the introduction of text. Throughout, our concern is with understanding text as more than a mere vessel to be filled with content; rather, the text is understood as a vehicle for the delivery of content.

To make sure that we have a proper room for all participants, please email Leiwen Jiang if you plan to participate in this workshop.

* Steve Olson has taught Academic Writing for Foreign Students (ESLG 1210), Advanced Written Composition (ESLG 1222), and Research Writing at University of Colorado, Boulder. In addition, he has frequently edited theses and dissertations as well as manuscripts for publication. For more information, contact Leiwen Jiang at ext. 8122, ljiang@ucar.edu

UCAR ESL Writing Workshop: Improving Your Writing (Part II)

10:00-11:30am, 18 April 2013, FL2-1003

by Dr. Laurie Albright (laurie.a.albright@gmail.com, 303 499-1854) and Dr. Theresa Noland (tknoland@comcast.net, 303 499-5966) *

High quality writing is an indication of clear thinking and attention to detail. Readers make judgements about the entirety of the written work based on simple mistakes or sloppy writing, perhaps unfairly. For this reason, it's critical that all submitted writing be of the highest caliber.

A second session will be based on suggestions from the participants in the first session. The topics such as "how to write a paper", "how to use the 'mini' words such as a, an, and the", and "How will I ever get these d**n prepositions figured out?" will be addressed. The importance of clarity, conciseness, completeness, correctness, and courtesy (or tone) will be discussed again.

It is not necessary to have attended the first workshop in order to attend the second one. Please send the presenters a short (2 paragraphs to one page) sample of your writing (unedited, mistakes and all) by Tuesday, April 16, so they can use real-life examples from the group for analysis and teaching. Even if you can't send them a writing sample, please come anyway. Please contact either presenter before the class if you have questions or requests.

To make sure that we have a proper room for all participants, please email Jielun Sun (jsun@ucar.edu) if you plan to participate in this workshop.

* The presenters have edited the written work of Ph.D. students, professional scientists, university professors, and high-level politicians. Projects have included grant proposals of over a million dollars, Ph.D. theses, not-for-profit annual reports, and articles published in professional journals in areas including atmospheric science, computer science, nursing, health communication, unlicensed health care workers, music analysis, and biology. Theresa is a retired K-12 and university educator and Laurie is a retired law school administrator who has helped hundreds of law students prepare successful proposals and employment documents. Together they have helped dozens of writers become "Successful Writers" through their company, "Finish Your Damn Dissertation."

UCAR ESL Writing Workshop: Improving Your Writing

10:00-11:30am, 11 April 2013, FL2-1003

by Dr. Laurie Albright & Dr. Theresa Noland *

High quality writing is an indication of clear thinking and attention to detail. Readers make judgements about the entirety of the written work based on simple mistakes or sloppy writing, perhaps unfairly. For this reason, it's critical that all submitted writing be of the highest caliber.

In this interactive workshop, we will analyze some sample writings from the NCAR ESL staff by focusing on the clarity of sentences. Meanwhile, we will touch on the subjects on the top of the interested topics from previous surveys of NCAR ESL staff, such as the correct usage of prepositions, articles, verb tenses, frequently misused words, and tips on the key words that indicate the temporal, spatial or logical relationship of its object to the rest of a sentence.

Please send us a short (2 paragraphs to one page) sample of your writing (unedited, mistakes and all) by Monday, April 8, so we can use real-life examples from the group for analysis and teaching. Even if you can't send us a writing sample, please come anyway. Please contact either of us before the class if you have questions or requests. We look forward to working with you.

To make sure that we have a proper room for all participants, please email Jielun Sun (jsun@ucar.edu) if you plan to participate in this workshop.

* The presenters have edited the written work of Ph.D. students, professional scientists, university professors, and high-level politicians. Projects have included grant proposals of over a million dollars, Ph.D. theses, not-for-profit annual reports, and articles published in professional journals in areas including atmospheric science, computer science, nursing, health communication, unlicensed health care workers, music analysis, and biology. Therea is a retired K-12 and university educator and Laurie is a retired law school administrator who has helped hundreds of law students prepare successful proposals and employment documents. Together they have helped dozens of writers become "Successful Writers" through their company, "Finish Your Damn Dissertation."

Sir Winston Churchill: "Ending a sentence with a preposition is something up with which I will not put."

CU Academic Writing Class

UCAR ESL (English as a Second Language) Program, working with International English Center (IEC) at CU Boulder, provides an opportunity for four staff members, particularly non-native English speakers, to attend the course 'ESLG 1210 Academic Writing for Foreign Students' at IEC (http://iec. colorado.edu/programs/eslg/course-info). The class offers writing instruction and practice at different levels depending on individual's English placement test. The course meets for 3 hours weekly on Wednesday evening, starting on Sept. 12 and running through Nov. 14, 2012. A placement test for the course will take place on Aug. 23, 3:00-5:00pm. For those who are interested in this opportunity, please contact Jielun Sun at jsun@ucar.edu

Learn How to Use Articles in English Writing by Watching How Native English Speakers Do It

June 26, Noon-1:30pm, FL2-1022

Have you ever had the experience that your colleagues seem to "randomly" add and delete articles in your writings? Have you ever wondered whether other native English speakers agree with each other where to use articles in your writings? We are conducting a human experiment to find out.

Two short papers with all articles have been removed are given to some native English speakers. A team of the ESL staff will collect the two papers with articles filled back in from those native speakers. We will conduct a study on how much they agree prior to the event. During this event, we will go through the two papers, analyze how and why those speakers use articles, and listen to their explanations.

Will the experts contradict each other? Or your own educated opinion? Come and join in what may become a lively debate that will build your skill in understanding the rules for using articles and your confidence as a communicator of scientific English.

CLEAR TALK 12-STEP TRAINING PROGRAM, (Level-1|../../../../download/attachments/52003891/ClearTalkLevelOne-ByAntoniaJ-2011.doc? version=1&modificationDate=1296801820000\, Level-2|../../.../../download/attachments/52003891/ClearTalkLevelTwo-ByAntoniaJ-2011.doc? version=1&modificationDate=1296801834000\, and Level-3|../../.../download/attachments/52003891/ClearTalkLevelThree-ByAntoniaJ-2011. doc?version=1&modificationDate=1296801848000\)

CLEAR TALK 12-STEP TRAINING PROGRAM, (Level-1|../../../../../../../download/attachments /52003891/ClearTalkLevelOne-ByAntoniaJ-2011.doc?version=1&modificationDate=1296801820000\, Level-2|../../../../download/attachments/52003891/ClearTalkLevelTwo-ByAntoniaJ-2011.doc?version=1&modificationDate=1296801834000\, and Level-3|../../../../../../download/attachments /52003891/ClearTalkLevelThree-ByAntoniaJ-2011.doc?version=1&modificationDate=1296801848000\)

Registration is open until classes are filled, first come first served

(Take a look at Clear Talk Mastery on YouTube here)

The 12-week Clear Talk Mastery Program focuses on English speaking training. The courses at 3 skill levels use individual diagnostic assessment to create the customized text. The training is one hour per week via Skype, with 5 group presentation workshops. Each level teaches new skills to produce better and better speaking. Personal one-on-one coaching sessions meet each learner's specific needs and goals. The schedule for the 12 consecutive training weeks is negotiated between each student and Dr. Antonia Johnson. The training can start as soon as March 19, 2012 and must be completed by Sept. 1, 2012. Cost is \$250/pp paid by participants' division or lab; limit 8 participants total for Levels 1,2, or 3. Target audience: ESL (English as a Second Language) speakers wishing to improve their English skills for pronunciation, intelligibility, grammar, intonation, work communication skills for conversation and presentations, and cross-cultural knowledge.

To register for any level of the Clear Talk Training Program, visit the Staff Development Catalog via Connect: https://www.fin.ucar.edu/hrisConnect/employee. ; Log in using your UCAS (time card log in/password). Click Training & Education tab on top of page, click Staff Development Catalog, search by class, click details and enroll. For more information, contact Cheryl Cristanelli, x8708, cherylc@ucar.edu.

How to Fix English Speech Mistakes & Clear Talk Mastery Program

By Dr. Antonia Johnson

Clear Talk Mastery (http://www.youtube.com/ClearTalkMastery)

(Friday) 16 March 2012, FL1, 1001, noon-1:00pm

Thanks to speech habits we learned growing up and a lifetime of practice, one of the easiest things most of us do is our ordinary talk. But those same habits and all that practice cause errors when we try to speak a new language. Whatever your native tongue – Chinese, Korean, Spanish, French, etc. --, what you already have learned creates special obstacles when you switch to speaking English. Mistakes are likely.

Fortunately, there are ways to overcome the mistakes. From years of working with people from many different cultures, Dr. Antonia Johnson knows what seven mistakes are most likely to happen, and she knows how to fix every one of them. Her state-of-the-art information includes new insights from her most recent teaching experiences in 2011 and 2012.

She wants to help you learn and use what she knows to get past the obstacles you face when you want to talk clear English. She will also explain the two critical non-verbal behaviors that affect people's impression of you.

Dr. Johnson will describe the new Clear Talk program to improve English speaking communication and the exciting innovations for 2012. Bring your questions! Questions and answers are high priority!

To register for this information seminar, visit the Staff Development Catalog via (https://www.fin.ucar.edu/hrisConnect/employee); Log in using your UCAS (time card log in/password). Click Training & Education tab on top of page, click Staff Development Catalog, search by class, click details and enroll. For more information, contact Cheryl Cristanelli, x8708, cherylc@ucar.edu.

ESL Special Monthly Table Talk

(Tuesday) 6 September 2011, noon-1:00pm. FL2 1003.

Loretta Melhado and Matt Ramey from the NCAR Library will present a new online language application offered by the NCAR Library – Transparent Language, which will be available in the beginning of September. The product offers language skills in over 80 languages, keeps track of your progress, and has interactive pronunciation audio and many other features. They will introduce and highlight the instructional features as well and how to set-up an account.

TableTalk is a low-pressure way to practice English conversational skills, to form relationships with each other and with native speakers of English, and to have a good time. If English is your first language, come join us to get to know more of your colleagues from abroad.

We encourage individuals to take the opportunity to share a small talk with us. Topics can be anything interesting, personal or professional, or the history, culture, literacy of your country. If you have a small presentation to share with us, please contact Charlie Krinsky.

We will have professionals from local areas to share their professional knowledge with us. Hope participants will gain values and learn new vocabularies in this program.

Top Tactics for ESL Speakers When They Deliver Presentations and Work Talk

Thursday, June 10, 2010 11:30 a.m.-1:00 p.m. FL1 EOL Atrium

Presenter: Dr. Antonia Johnson (http://www.cleartalkcommunication.com/)

People can tell the difference between a mediocre and a good to great presentation. They know it has something to do with how well they can understand the words and speech sounds of the person, whether they feel the presenter was confident and credible, and whether they could remember the content of the presentation accurately. And professionals know that those same characteristics are true for people talking in meetings or in conversation. But what characteristics matter most? These are the ones Dr. Antonia L. Johnson's workshop will target. She will begin with a short review and guided direct deliberate practice of the 9 most difficult consonants and the 8 most difficult vowels. Then using interactive discussion, she will cover the most important characteristics of effective formal presentations and informal or impromptu presentations in meetings. Also, she will answer three questions that technical professionals often have to deal with: What is crucial in your manner of delivery for your presentation? What are the three most important nonverbal behaviors you can do to increase the effectiveness of your presentation and make it memorable? And what changes a pretty good presentation into a great presentation?

We encourage you to register in the Staff Development Catalog via Connect: https://www.fin.ucar.edu/hrisConnect/employee, but walk-ins are welcome if you run out of time to register. Log in using your UCAS (time card log in/password). Click Training & Education tab on top of page, click Staff Development Catalog, search for "Top Presentation Strategies for ESL Presenters (L/L seminar) Com44", click details, scroll up, and enroll. For more information on the registration, contact Cheryl Cristanelli, x8708, cherylc@ucar.edu.

Effective Writing Strategies for ESL Writers---Which or That? On or With? A or An? Ten or 10?

Tusday, May 11, 2010 9:00 a.m.-12:00 p.m.

FL2-1003

Presenter: Alice Levine (http://www.alicelevine-editorial.com/)

This powerful workshop is designed to help and enhance your professional writing skills. The session focuses on four topics: articles, prepositions, numbers, and relative pronouns with a special emphasis on some of the concerns unique to ESL writers.

The workshop is open to all staff, and registration is requested. To enroll, visit the Staff Development Catalog via Connect: https://www.fin.ucar.edu /hrisConnect/emplyoee. Log in using your UCAS (time card log in/password), click Training & Education tab on top of page, click Staff Development Catalog, search for Effective Writing Strategies for ESL Writers (COM43), click details, scroll up, and enroll. For visitors without Connect access, please email enrollment requests to Betty Singleton (bettys@ucar.edu). For more questions or further information, contact Cheryl Cristanelli, x 8708, cherylc@ucar.edu). edu

Alice Levine includes scientific, technical, and professional organizations as well as businesses and writers among her clients. She consults, conducts workshops, and lectures at a number of educational institutions.

ESL Table Talk:

(Tuesday) 2 Aug. 2011, noon-1:00pm. FL Cafeteria. We will share the topics and ideas you have, and the articles the committee members bring in. It's a summer cheer; we hope you enjoy it.

TableTalk is a low-pressure way to practice English conversational skills, to form relationships with each other and with native speakers of English, and to have a good time. If English is your first language, come join us to get to know more of your colleagues from abroad.

We encourage individuals to take the opportunity to share a small talk with us. Topics can be anything interesting, personal or professional, or the history, culture, literacy of your country. If you have a small presentation to share with us, please contact Charlie Krinsky.

We will have professionals from local areas to share their professional knowledge with us. Hope participants will gain values and learn new vocabularies in this program.

Writing Programs:

[CUT TO THE CHASE]: 12 STEPS TO A PUBLISHABLE WRITING STYLE FOR ESL WRITERS

Informational Overview Seminar Friday, February 11, 2011, 12:00-1:00 p.m. FL2-1001 Workshop Series February 18; March 4, 18, April 1, 15, 29; May 20, 2011, 10:00 a.m.-12:00 p.m. CG4-2020 Facilitator: Mary Golden, Certified ESL Instructor

Clear Talk Mastery Programs: Level-1, Level-2, and Level-3

The 12-week courses at 3 skill levels use individual diagnostic assessment to coach individual participants .

Tuesday, February 15, 2011, 12:00-1:00 p.m. FL2-1001 Informational Overview Seminar

Workshop Series Participants will schedule their individual lessons with Dr. Johnson. The time frame is from Feb. to Sept 30th, 2011 Facilitator: Dr. Antonia Johnson

Clear Talk Mastery Program For ESL Speakers, Level 1 Schedule

Cost: \$250/pp

The Clear Talk Mastery Program is an English speaking communication/training program designed to improve pronunciation and intelligibility. The 12week program includes individual diagnostic assessments. There is a lesson training module for each of the first 10 weeks. These will be offered in two forms, according to participant desire. A participant can choose either two-hr training modules for a small group, or one-hr training modules via Skype for individual instruction each week. A weekly group presentation workshop will be added for the last five weeks. Personalized coaching identifies and meets each learner's specific needs and goals. Target audience: ESL (English as a Second Language) speakers wishing to improve their English pronunciation, intelligibility, and presentations. Average speech intelligibility gain is 30% after completion of the 12-week program. Please visit www.ClearTalkMastery. com for more information.

Tips from previous class participants

Level 1 Schedule:

• Lesson 1: Friday, September 24, 2010, 10:00 a.m.-12:00 p.m., CG1-2126

First Things First -or- Greet Your Old and New Tools: From this session you will learn how to use 6 strategies for clear enunciation. In this session, you will demonstrate the physics of clear speech to achieve correct muscle placement and stiffness for accurate consonants. Also, by the end of this session you will be able to use your personalized instruction text, sound level meter, and MP3 speech sound practice files properly for best home practice.

Lesson 2: Friday, October 1, 2010, 10:00 a.m.-12:00 p.m., CG1-2126

The What and How for Long Vowels: After you refine your consonant accuracy, you get correct muscles placement and movement for long vowels and rules for pronunciation. And you get the two keys to great skill mastery from scientific studies of what separates the pretty good from the world class performers.

Lesson 3: Friday, October 8, 2010, 10:00 a.m.-12:00 p.m., CG1-2126

Perfect Practice Makes Perfect: Today you master the five short vowels and get the inside story of how you are growing your brain and learn the chemistry of perfect practice.

Lesson 4: Friday, October 15, 2010, 10:00 a.m.-12:00 p.m., CG1-2126

Hit the Hardest Harder: Now you concentrate on more perfect pronunciation of the hardest vowels and consonants---get the stiffness, placement and movement. Now you focus on long sentences and multiple syllable words. And today you get more rules for pronunciation critical in daily life.

Lesson 5: Friday, October 22, 2010, 10:00 a.m.-12:00 p.m., CG1-2126

Go for the Gold: Concentrate on all three tool sets of strategies, perfect pronunciation, and rules. Today, you get tips for voice inflection. And add the boost into 3 secrets of best presentations for your presentations in the next five weeks. Mid-course assessments are this week.

Lesson 6: Friday, October 29, 2010, 10:00 a.m.-12:00 p.m., CG1-2503

Who's Afraid of the Big...?: You use the three speaking keys to master talking in large rooms, noisy places, and presentations. You do your first presentation this week.

Lesson 7: Friday, November 5, 2010, 10:00 a.m.-12:00 p.m., CG1-2126

Cut it to Pieces: Now you get the eight secrets of syllable division and the rules for impossible vowels. The catchphrases for us today are "Perfect Practice" and "Self-Monitoring".

Lesson 8: Friday, November 12, 2010, 10:00 a.m.-12:00 p.m., FL3-2072

Go With the Flow: Adapt your deliberate clear talk to what you need in the moment. Today you also get new vowels and diphthongs to tackle (and oh, those spellings!). Remember: Prior Practice Prevents Poor Performance... in your presentations!

Lesson 9: Friday, November 19, 2010, 10:00 a.m.-12:00 p.m., FL3-2072

You Can't Hide the Grammar That Everyone Notices: You concentrate on perfect pronunciation for plurals and past tense. You are starting the home stretch. In other words, you've got one more instruction to build mastery delivery of the hardest consonants and vowels.

Lesson 10: Friday, December 3, 2010, 10:00 a.m.-12:00 p.m., FL3-2072

Fatal Errors and Secrets of the Best: You are now approaching the finish line for most difficult sounds and critical rules for pronunciation. And in this last instruction of this course, you get the seven secrets of the best clear talkers.

Session 11: Friday, December 10, 2010, 10:00 a.m.-12:00 p.m., FL3-2072

Assessments

• Session 12: Friday, December 17, 2010, 10:00 a.m.-12:00 p.m.

Individual Feedback on Your Intelligibility Tests

For more information, please contact Antonia Johnson, Ph.D., CCC-SLP at Center for Talk Mastery, Inc. and discuss your needs (303-818-4579; email: ALJohnson@ClearTalkMastery.com;

website: www.cleartalkmastery.com.

Clear Talk Mastery Program For ESL Speakers, Level 2 Schedule

Cost: \$250/pp

The Clear Talk Mastery Program Level 2 is a total communication course for ESL (English as a Second Language) people who have completed the Level One course. The textbook is customized for each person based on their own speech assessment results. Top goal in this English speaking communication /training program is long lasting efficient improvement by using principles of human brain and muscle learning. Goals include mastering multiple syllable word intelligibility, English inflection, the 6 most important grammar rules for writing and speaking (aka, the naked grammar rules), and best strategies for presentations and satisfying conversations. The 12-week program includes individual diagnostic assessments. The program will be offered in 10 weekly, one-hr training modules via Skype for one on one instruction and a weekly group presentation & conversation workshop for all participants. Personalized coaching covers each learner's specific needs and goals. Expected outcomes for word and speech intelligibility are 5-10% above Level One scores, 70% multiple syllable word intelligibility and voice inflection, use of intentional careful clear English between 80% and 100% and mastery of 5 new presentation strategies. (www.ClearTalkMastery.com).

Lesson 1: Friday, September 24, 2010, 1:00 p.m.-2:30 p.m., CG1-2126

Begin the Begin:

From this lesson you will get precise positioning and movement of your speech muscles. You will plan your home training. By the end of the session, you will use the 8 critical syllable division rules, and find the patterns for four word families. You will start your systematic pronunciation practice for the Naked Grammar Rules

Lesson 2: Friday, October 1, 2010, 1:00 p.m.-2:30 p.m., CG1-2126

How to Get Friends and Influence People:

After you retrain your speech sound accuracy, you begin syllable accent stress to distinguish the noun from the verb for the same word. You learn the core skill for voice inflection---the foundation for making your speech so pleasant that people want to talk to you.

Lesson 3: Friday, October 8, 2010, 1:00 p.m.-2:30 p.m., CG1-2126

It's all Latin and Greek to Me Today you learn the 70-30 Rule for English. You also get the root vocabulary for grammar, and the potholes to avoid for voice inflection. You focus on credibility and presentation of self for conversation and presentations.

• Lesson 4: Friday, October 15, 2010, 1:00 p.m.-2:30 p.m., FL11-2133

Don't be Caught Naked in Boulder: What ARE the most important grammar rules for speaking and writing? Also, you will learn and practice what the experts say makes for a satisfying conversation. You concentrate today on the rationale and the rule for suffixes and syllable accent stress. Pronunciation focuses on slow and fast twitch muscles. Now we dive into key skills for presentations.

Lesson 5: Friday, October 22, 2010, 1:00 p.m.-2:30 p.m., FL1-2133

Make it Sticky:

Adopt tactics to make your presentations memorable. You will learn what separates the pretty good from the great presenters. Today get the second level rules for the vowels. Get the easy way to make names sound right with syllable accent stress. Now learn why you should bother do voice inflection for conversation and presentation.

• Lesson 6: Friday, October 29, 2010, 1:00 p.m.-2:30 p.m., FL1-2133

The Family that Plays Together, Stays Together:

Learn about the word-family famous "a". Golden rules today for consonant and vowel rules of spelling and pronunciation. The "Americans like to be first" trick to remembering syllable accent stress rules. Today, get the first lesson on how to choose what to emphasize for voice inflection.

Red alert: It IS the pause that refreshes for presentations and conversation.

Lesson 7: Friday, November 5, 2010, 1:00 p.m.-2:30 p.m., FL1-2133

It Really is Logical:

Today you will put the rules together in a rational manner for word families and syllable accent and voice inflection. Positioning is Everything. The spice is our focus for presentations and conversation.

• Lesson 8: Friday, November 12, 2010, 1:00 p.m.-2:30 p.m., FL3-2072

Those Pesky Errors: Now you will concentrate on high frequency speech sound errors for everyone. Do presentations with SUCCESs (Simple, Unexpected, Concrete, Credible, Emotional, Stories)

• Lesson 9: Friday, November 19, 2010, 1:00 p.m.-2:30 p.m., FL3-2072

Back to the Core Skills:

Finally you will see how the foundation skills are applied to multiple syllable words for pronunciation and syllable accent. You will check out the most important grammar pronunciations.

• Lesson 10: Friday, December 3, 2010, 1:00 p.m.-2:30 p.m., FL3-2072

Twice Loud, Twice Stiff, Twice Slow & Other Brain Catch Phrases.

Remember what Robert Maynard Hutchins once said: The object of education is to prepare learners to educate themselves throughout their lives.

Session 11: Friday, December 10, 2010, 1:00 p.m.-2:30 p.m., FL3-2072

Assessments this week.

• Session 12: Friday, December 17, 2010, 1:00 p.m.-2:30 p.m.,

Individual Feedback on Your Intelligibility Tests

For more information, please contact Antonia Johnson, Ph.D., CCC-SLP at Clear Talk Mastery, Inc. and discuss your needs (303-818-4579; email: ALJohnson@cleartalkmastery.com;

website: www.cleartalkmastery.com.